the amount of the property of

Smell Gomns Seen at Church

WHERE FASHION DISPLAYS ITSELF AT NEWPORT.

Miss Virginia Fair's Stunning Costume at the Last Hop.

Newport, Aug. 2-The wise woman who Wishes to see Newport fashions goes to Trinny Church Surday morning. When the services are over she slips out promptly and goes over to All Saints' Chapel to ser the people come out. This is a frank con fession, but in extenuation be it remem bered that for many generations it has been known passicly that women look at bonnets in "meeting," so why not gowns? It takes a little freck sometimes to digest the sermon. Besides, is one to write forever about the other days of the week

and regiect the first one?

A tall English girl, of brilliant com plexion, were a striking church toller last andny. It was a princess frock of a blue almost as deep as the cornflower shade. The skirt was full-so full that I guessed its width at nice yards. It was fluted, but not trimmed. The trim bodice caught the eye at once with its bands of pinky cream ribbon crossing the shoulders and drawn below the hips. Each band was embroidered delicately with cornflowers in surfine and edged with jet. Knots of the



On Balley's Beach.

the front of every weil-appointed vehicle, was trimmed with scarlet and white rib-

Mrs. Elisha Dyer, jr., was out driving to-day in a piquant costume of white alpaca. The full skirt seemed to be laid in flat plaits all around. The blouse was of some roft blue stuff, fastened at the waist by a rash of blue ribbors. An odd little bolero jacket of the white was cut low all around and turned over in wide flat loops upon the shoulders. Big pearl buttons trimmed the front. There were enormous white sleeves and a flat white hat trimmed with this morning's concert at the Casino



shoulders and formed the stock collar. There were balloon sheeves to the elbows, with long comm-colored gloves to meet them. The but was a black lace toque Mrs. Henry Clews were a dark green

silk dress figured in black and paler green. The skirt was the fullest I have seen this summer, ten yards in circumference at least. It hing of an even length all around and was certifined. The bodice opened in frost upon a chemisette of white chiffon. inhibidered with green flow and frilled. emitioside red with green floss and frilled.

Narrow flat revers at the sides were held by large mother-of pearl buttons. A height of chiffen tied in a great fluffy how at the throat in frost, and the waist knot was trimined with roses and blue ribbons. A simple carino toilet was worn by a green sain ribbon. When Mrs. Clews entered her carriage she sprend a green and black chiffon parasol.

Mrs. Herman Oelrichs wore a quiet but make chiffen parasol.

Mrs. Herman Oelrichs wore a quiet but make chiffen parasol.

Mrs. Herman Oelrichs wore a quiet but skirt herman distribution of pink and white shet.

title life and distinction. The bodice was a close-fitting affair of silk, but was excreed to the level of the shoulders by At the what was practically a low-cut gaipure blesses, bagging ever so little at the waist. over a black ribbon belt. The sleeves, instend of seing high upon the shoulders, followed the other fashion that is struggling for existence, and were plaited into ribbon rosertes, the greatest fullness coming just above the cibows. A small black lace bosset was trimmed with a pink

The women who foll in the low-hung rate women who too in in the low-noing English cartinges on Believoe avenue at the driving hour are very clever. When two are together they choose their frocks for brilliancy of contrast. This aftermoon there whirled by the a vision of white and blue. A blonde girl was all in white had been provided to the wards. book muslin, ruffled to the waist. picture hat was shirred muslin, her para-sol was muslin. Her gloves and ties were fastened at throat and sleeves by black

same ribbon made a drapery upon the | Miss Hattie Gammell wore a pretty gown of paie blue challies springed with rote-bads. The skirt was made as most skirts are here and now, flated all the way around except for a narrow flat front. While embroidered masm was set in on either side of this front panel, to look like a muslin petticoat. The very full, baggy blouse was of muslin with a muslin fichu knotted at the waist with blue ribbon. knotted at the waist with blue ribbon. The front of the blouse was filled in with pair blue silk, out to show the throat, without the stiff stock in which womankind is wort to live, move and have its being. Elsow sleeves of the challie were tied with

Mrs. Herman Ociricis wore a quiet out noticential tolic of pink and white shet skirt hemmed with embroidery of a deeper nik with white misere. The skirt was failed in deep folds at the back, but was fail in front, as is the summer fashion. Narrowguspurepoints were set in the side, with rose tees of block ribbon to give them a little life and distinction. The bodice was traininged with many ribbon and green leaves.

leaves.

At the last hop one of the most noticeable toilets was that of Miss Virginia.
Fair, who appeared in a full accordionpleated skirt of dark green silk muslin,
with round bunches of pink hydrangea
blossoms sewn closely about the hem.
The low-cut bodice was of pale green
rousin spangled with jet and fastened
at the waist with a sash of pale green
ribbon. The elbow sleeves were caught
up with hydrangeas. Miss Fair carried
a pale green gauze fan and wore her pale green gauze fan and wore het hair high and caught with a huge gold comb. She had white slippers and long

Consuelo wore a cream colored silk frock, Her whose elaborately draped bodice had a



Two Casino Tollets. white. In her lap she fondled a white | velvet bands. Black velvet rosettes caught ide her sat another blonde cornflower blue crepon. A deep slashed he somewhat severe outlines, and narrow bands of white embraidery were ar-ranged up and down the princes front. Her white chip hat was set about with a

thick heavy wreath of comflowers. Two other wonien who rode together were fressel, one in white and one in scarlet. That the effect was intended was evident from the fact that the little basket for carriage conveniences, which is hung at | belt and white shoes laced with red.

the elbow sleeves, and the fluted skirt was so full as to hang at the bottom in ripples.

Pique dressed are seen everywhere and on all sorts of occasions. They are white, bue, red, green and figured. In cut they are rather severe, but look cool and dura-

ble. Sprigged cambric is another favor-ite material.

White cycling suits are a novelty. The material is usually alpaca. Miss Elsie Clews has one in gray alpaca with white

Deacon Ironsides, "that weighed—" Thegood manstopped short, looked fixedly at his youngest son and resumed in an alin, this is Sunday."—Youngstown, O.,

Some Styles for with roses. Newport is not the place to see daring bathing costumes, but there are some very pretty ones. One that I noticed this morning was of green alpaca circled round and-round with white bands. Under the short skirt were knickerbockers of the same material. The belt was white, the stockings and stranged shows black September

the stockings and strapped shoes black, ELLEN OSBORN.

PACKING EGGS AND BUTTER. A Clever Way For an Economical Housewife to Save Money.

(Written for The Times.) From July to September is usually the

time when butter and eggs are packed for winter use, as both commodities are

cheaper at this time, the former at about 20 cents a pound and the latter 15 cents

a dozen, compared to 40 and 36 cente,

prices that prevail during the autumn and

Butter, if properly put away, will keep

a long, long time, The principal outlook is for quality and method of working.

The most successful butter-packers give

three rules to be fellowed-roll out all

buttermilk; use rock salt; put up in air-

tight receptacles, and keep in a cool place,

Heavy stone butter jars are the best. After all the buttermilk has been worked

out, lock sait, a tablespoon to a pound, should be worked in thoroughly. Rock

salt does not contain as much lime as

closely in the jar, and covered with a thin cloth, and layer of salt over that. Gen-

erally, the pot is then sunk in a hole in the cellar floor, leaving only a couple of inches in view, and tops covered with a weighted board.

If the butter is packed by the purchaser,

the notice is packed by the purchaser, then no more salt should be added. A regular butter man will, if asked, use rock salt in place of common. When the butter is from different makers, it should not be mixed. Wrap each lot in a cloth and put a layer of salt between.

This method makes the sweetest butter,

This method makes the sweetest butter, but many cling to the saltpetre, a custom followed largely, it is said, in New York State. This calls for a mixture of salt, one quart; white sugar, one-half ounce; saltpetre, one-half ounce. Pulverize them together. Work the butter free of milk,

together. Work the butter free of milk, then work in one ounce of this mixture to a pound. It is then packed in brine strong enough to bear an egg, adding a quarter of a pound of white sugar to three gal-

Twenty to twenty-five pounds is the

usual amount packed for an average sized

usual amount packed for an average sized family, and will last five or six months. The cost should not be at the most over \$5, the same amount costing twice as much in winter. A good futtermaker will sometimes take all the trouble on himself for a customer, which saves much worry and vexation of spirit.

Eggs are easily handled. Two ways are in use, water and dry packing. The former may affect the taste of the egg so that it cannot be used for eating, but for cakes and puddings they are equal to

fresh. They will keep, too, some years, being used at sca.

fresh. They will keep, too, some years, being used at sea.

Stone crocks are the most convenient. Make a brine of a pint of fresh slacked lime, a good handfal of salt and three gallons of water. Have perfectly fresh eggs, without the slightest crack in their shells, and cover with this brine. Put a bit of board over the top to keep them under water, and it a little salt and lime is kept on it, the brine will be as strong at the top as at the bottom. It is curious to note that in 1791, one Jaynes, of Sheffield, Yorkshire, secured a pattent on a process from which the custom of lime water preservation undoubtedly arose.

water preservation undoubtedly arose.

Dry packing has many advocates. It consists simply of packing fresh eggs in sait, putting the broad end downward, and seeing that the eggs do not touch each other. Bran and sawdust are also

used. The tops must be covered thiskly, and the whole set away in a cool, dark

Before packing in this way, some smear the shells with butter or lard. A chicken

the spells with butter or lard. A chicken fancier who shipped eggs to England before the days of cold storage varnished the shells. Gum shellar was dissolved in sufficient alcohol to make a thin varnish, which was painted on the shells. When dry, they were packed in bran, to that they neither touched nor could move about.

When wanted for use the varush was washed off, and the eggs said to be equal to fresh.

Preserved eggs do not bring as good a price in the winter as fresh, of course, but many grocers pain there off as new-

laid articles. When care is taken there is ready little difference, and hone whatever

BABY'S BATH MADE EASY, A Clever Contrivance for Saving a

Mother's Back.

(Written for The Times.)

Purchase a kitchen table at any of the

shops where they deal in household goods.

These tables may be found in three sizes, ranging in price from 50 to 75 cents. They are well-made pine tables, fitted with substantial legs and a spacious drawer.

The second size should be chosen for

A carpeater will readily saw off the egs to a height of twelve inches, for the

table is to serve as a platform to elevate

the bath tub, when placed upon its top,

up to just an easy, comfortable height for the mother, when sented in a chair,

o manipulate the baby without stooping,

The carpenter may also construct par-

titions itside of the drawer. There should be a larger center space for wash rags, while the side spaces may be subdivided

while the sade spaces may be shoulvided into several compariments. These may contain powder boxes and hags, babies' soft hair brush, sponges, little wooden sticks with a tiny roll of absorbent cot-

stress with a tiny foll of absorbent cot-ton, for the delicate care of cars and nose, hygienic soaps, cold cream, and any other condiments used in babics' toilet. These spaces provided and the table cut down to the proper height, and the whole is in

of paint. A coat of ordinary white paint should be applied first, followed by one of English eramel. This last will bear many washings off and much wear without

showing defacement.

White porcelair rollers may be easily adjusted beneath the four legs, and the little platform is ready for service. The bath tub placed upon its top will feave a space of eight inches ormore all around, whereournay set soap dish, powder box and alithe need biset souphism, powder box and affine need-ful, close at hand, which is an item of immense importance to mother or nurse, for the experienced know that baby's bath is a process of emergencies. An available and useful accessory to this platform is a

little combination screen and towel rack
A small wooden clothes-horse, also to be purchased for a half dollar in the ho furnishing depot, painted after the direc-tions given above, forms the framework, Each panel should be fitted with a fresh dainty dimity curtain, made adjustable

with tiny tapes, so that they may not infrequently have recourse to the laundry This quaint little screen will serve to protect the bath from draughts, and its lower rungs will be found a useful towel rack, and may also hold baby's fresh clothes in

readiness for the immediate dressing that

Every well-ordered layette should count at least four bath-robes, simply large squares of the softest Turkish toweling,

One of these should be placed upon a rung of the screen along with the towels at each bath, right to hand, where the mother or nurse may secure it and dextrously spread it upon her lap at the critical moment when baby is lifted all squirming and

dripping from the water. The robe will b

found to absorb the water and yet protect the clothing of the mother or attendant. Its ample size will afford convenient corners to turn up over the child as its little body is

fried, protecting the tender flesh from all

undue exposure and cold.

FLORENCE WYNNE ELLIS.

Narrow Escape.

big a fish did you ever catch?"

"Father," said Johnny Ironside, "how

"I caught a catfish once, Johnny," replied

ound about the edges with tapes.

is to follow the bath

readiness to receive the embellished

KENNET WOOD,

where they are used for o

lifting, or strain.

mmon salt. It should then be packed

TIME TO THINK OF THE FIRST COOL DAYS.

Smart Clothes for Those Who Linger Late at Shore or Mountain.

New York, Aug. 3.—Autumn and winter modes are as yet blessings of the future, but some very stunning mid-season things are to be seen for mountain and seashore

wear. These, as far as textures and general shapings, are concerned, show no appreciable divergence from the styles of thespring; but skirts are much less stiffened, it is remarked, and though fitting more closely about the hips, in some cases, indeed, as soughy as a yoke, they are as

plain as ever. The 1830 sleeve, which is an accompaniment of a very long shoulder seam and a drooping puff that hangs low on the arm is more and more used for even-ing gowns. With street costumes, too, there seems a growing tendency toward the lengthening of shoulder seams, but the same familiar mutton legs of the winter are with us, and the only change is that they fit more closely about the forearm, and are rarely, if ever, stif

Crinoline, it is hinted, Is to go, but who can tell?
"Call no man happy until he is dead," the saying runs. And so, though any-thing and everything is possible-even the suppression of crinoline—nothing can be said truthfully of a season's fushion until it is over.

RICH FALL TINTS. However, some very charming sugges-tions for autumn are cropping up in late summer clothes, and among others is noticed a growing fondness for color.

Plain silks in brilliant bues, red, and black, and orange and brown form bodices.

bodice with long shoulder seams and three straps, which are of plain scarlet hunter's cloth over cream batiste. The straps end in little peplium tails below the belt, and at the back and bust they are lossened to allow a bias scarf of black satin to pass under all around the shoulders, forming a complete volta effect, and boddiers the complete yoke effect and holding the sleeves down at the top in approved 1830 fashion. The sleeves alone of the bodice match the skirt in texture, and the hat is black rough straw, with scarlet birds.



This toilet, it may be interesting to know, was worn a chilly afternoon last week at Newport by one of New York's smartest OF LIGHT, WARM WOOL.

At Long Branch two mornings later a pretty, russet-haired girl was made adorable and comfortable in a gown of blue and black honeycomb wool, fashioned exactly like the frocks one sees on little girls. The side gores of the skirt, which was only moderately wide and slightly stiffened at the bottom, lapped so far over the front one that this became scarcely more than a narrow panel; sev-



Brown Cloth Suit and Blue and Gray Cheviot Cape.

and vests of somber mobairs, and sailor | eral rows of stitching over them gave hats, which with other brimmed chapeaux, are now being much turned up at the back literally burn with color. F Flowers of

The hat is put on straight and then tilted sharply forward until the flowery brim slants like the thatch of one of those wonderful reof-pairted cottages cometimes seen or English farms.

The effect is very preity. As a rule it is vasily becoming, for under the blossom-

ing edge dove eves grow more dove-like and flashing ones shine out with added brilliancy and coquetry. Sometims the color will be made by scarlet wings or whole red birds, which, with wings butspread, will be poised on the bat like a slim-tailed swallow in flight.

THE "MENDICANT." Again, certain low-crowned, parrow brimmed sailors, especially those shown by English men milliners, will have trimmings of fruit that are startlingly natural. One sailor in this shape recently seen, owned, together with mixed cuts, a burch of raisins, a brilliant love-apple, a tiny mandarie, and a great opal-tinted Rein-Claude plam. The sole other trimming Claude plam. The sole other trimmings to the hat, which was of rough red and brown straw, was a wide bias of coarse

Brown Whip-Cord.

ican woman is said to have had the distinc

A CAPE AND GOWN

hats to gowns. Among the mid-season

things mentioned, four costumes and a

almost the effect of braid, but the major part of the little girl look came in with the jacket, which with the fronts in one piece and buttoning back in revers, was exactly like a child's coat. The buttons were very large and of black bone, and black silk covered the revers to within an inch of the edge, where the honeycomb cloth was left to form a border.

The bloose worn under the coat was of silk pongee, inky black likewise, curious to say, but deadly fetching to the russethaired girl's milk white skin. It was simply gathered in the waist and worn with a loose sash belt of the same material.

TO WEAR ON THE BEACH. Another natty and useful freck for sea-shore wear that seemed almost to have taken a hint from childish toggery, was of dark blue English serge, with a great sailor collar and big turnback cuffs, covered entirely with narrow braid in alternate rows of red, black and biege.

But alast the girl who were this gown would not stand still long enough to be abstrated.

aketched. sketched.

Brown novelty wool, roughly tufted and showing an under-thread of orange, composes the toilet, with the cape, which has

lately been designed for dressy mountain

wear. The bodice is laid in three pleats



Honeycomb Wool.

white banting that swathed the crown loosely, the fruits being heaped at the left. Taken collectively these fruit hat trimmlogs are dubbed by milliers "mendicants"—beggars. And though an Amerover strips of orange satin covered with cream batiste, and the cape lining is plain silk in beautiful yellows and browns. The high soldier-looking collar, cuffs and belt are made of the gown stuff lined with linen canvas and heavily stitched; and at ican woman is said to dave not the ustraction of having the first trimmed of this sort at the last grand Prix, they get the came from little dishes of mixed auts and raisins that are served in cheap French restaurants under this ingenious title. the cuff the sleeve buttons over, which, by the way, is a very comfortable arrange-ment for sleeves that are intended to fit snugly at this point.

The remaining toilet is only brown whip-And now, to change the subject from

cord, with only close stitching as decoration, and the cape is of checky cheviot, in blue and white, with a silk lining in a deep huck-leberry blue.

The hat of the brown tollet is a brown cape for chilly days, all of which are here pictured, were noticeable for their extreme good looks and usefulness.

The stunningest gown of the lot has a brown mixed cheviot woven with black and an occasional "pois" of scarlet. It is shown in the cut, which represents the

rough straw sailor, in what is known among English tailors as a three-by-three shape. The Alpines are of the same texture as the garments with which they are pictured.

Gold-Thimbled Needle-Women

SEWING FAD AMONG RICH WIVES AND DAUGHTERS.

Fair Hands That Can Sign Big Checks Are Adept at Embroidery.

If Queen Victoria has made domestic rirtues a fad, there are several very beautiful and very prominent ladies who have made the thimble fashionable. Needlework, nstead of being left to seamstresses, is done by the mistresses, and in place of calling the needle dull and prosy it is placed with artistic implements. The bend fily and the crocheted dog are banished for the snowy seam and the delicate flax. Every country house has its sewing

corner, and every city home has a win dow planned and made beautiful by the seedle'sstrappings of war.

In some of these pretty sewing cor-ners really great things are being accomplished, as they were in the days when Betsy Ross was proud to make the flag for Washington and when Marie Antoinette boasted of having made trousers for the emperor. Industry now may take a more modern phase, but its results are as re

In a lovely country house up the Hudon there may be seen any morning now the snuggest group in the lovellest sewing orner ever conceived by man with woman o asist him. It lies to the sunward of the summer home of John D. Rockefeller, and here each morning sits his daughter, Miss Edith, sewing upon and planning her trouseau. Hard by loiters her handsome fiance, Harold McCormack, while over ooks and dress drawings Miss Alta and Mrs. Rockefeller, mother and sister, of Miss Edith, nore for new ideas for the trouseau which will reflect to their credit as much as to the girl most interested. MISS ROCKEFELLER'S "CORNER."

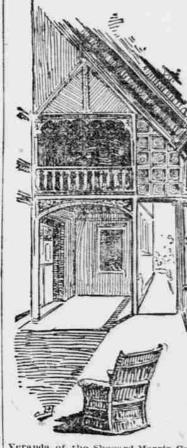
The sewing corner is a long, low veranda. There is a shelf running all around the windows, upon which morning callers may at, and where work is piled up in lavish profusion. A workbasket finds its way here, and along the entire veranda there are Holland shades for shutting out the sun are Holland studes for shutting out the san In a small work pocket lies a gold thimble, initialed and dated with the beginning of the troosseau work, and there is a scissors with silver handles, and an emery bog, which is a silk strawberry, with silver calyx, and also a shall spool-rack of silver. Enjoying this ideal morning spot are the great houses and the net killers while great hounds and the pet kittens, while above, in harmony with all, sings a canary

above, in harmony with all, sings a canary bird.

It must be confessed that not always is the sewing corner devoted to domestic work, as its name suggests. The spirit of athletics enters there at times, and then the sewing corner is an object of interest to the men of the family and to the rest of the world. In the Lakewood cottage of George Gould there is a very beautiful sunny windo weignated in a wing of the Bouse, and here it was that the colors were made for the Vigilant before she left for foreign waters. A professional flagmaker attended to the general cutting out and shaping, but Mrs. Gould, with her fair fingers, drew many of the stitches that put the flag together. It was with her a, matter of sentiment, inst as it was sentiment with the St. Louis steamship people to have Mrs. Cleveland break the bottle over their new craft.

"Fair hand, fair deed."

"Fair hand, fair deed," Fair set, fair field. This was the old saw borne in mind when



Verauda of the Shepard-Morris Cottage, Cambridge. (Where Mrs. David Heanen Morris will sew while her husband attends Harvard.)

the Vigilant's new master suggested to his pretty wife the sewing of the colors.

Mrs. C. Oliver Iselin is credited with making more ship colors than any other woman in the world. Even the professional flagmakers must bow down to her when it comes to the complete fashioning of a flag. Mrs. Iselin can cut the stripes-if stripes there be—she can sew them together, and stars or triangles, or any other geometrical figures, and bring all out as smooth and rical figures, and bring allout as smooth and handsome as though done by machinery. Her sewing corner, in her husband's country house, where she sits mornings with her little stepchilaren, now busily at work upon the Defender's colors, is an arbor. There are trees overhead and vines around about. Her work basket, a spaceous affair is carried here by the maids, and the thimble —a needlewoman's decoration of honor— is set with tiny diamonds in a row around the base. The thimble is gold with a great deal of marking and chasing upon it. MRS. PALMER'S HISTORICAL SPOT.

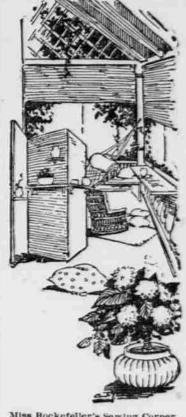
Mrs. Potter Palmer's boulevard mansion n Chicago has a "sewing corner" with a history. Here there were fashioned before the fair some of the choicest things ex-hibited in needlework. As everybody hibited in needlework. As everybody knows, Mrs. Potter Palmer is the kirdest and most generous woman in the wort. She returned the \$10,000 which Corgress gave her, and she is generous to every creature under the sun. Women with scarcely a word of English in their vocabulary would come to her and tell that they could and would sew. "You may sit in my sewing window and do a bit of embroidery for me," Mrs. Palmer would say, and down they would drop into a small square wooden chair, luxurious with cushions and flavked by choice flosses and silks, and speedily show their patroness what they could do. That led to employment on fair work.

When Mrs. Palmer sews she wears a thimble of silver, with blue stones set around, or she alternates with her famous souvenir thimble. There are precious stones upon the souvenir and words of craise that make her value it very highly. Mrs. Paimer is an expert reedlewoman, and can embroider, make gowns, and de-ail the little bits of sewing that make a family comfortable at home and which can be done only by the home-mother.

If Beechwood Inn, the Asior Newport

place, could tell its story, it would reveal a secret of much interest to women who are forced to do a little home sewing in order to have all the numerous outling dresses of the summer which they crave.

Beechwood Inn has one bay window, which from the outside looks to be a branch of a conservatory, but inside it is lined



Miss Rockefeller's Sewing Corner. with several small pockets for thread, and it hangs with ribbons of different lengths for sciasors, emeries, yardstities, and small bags of thread and buttors of every description. It is in this window that young Mrs. Astor does her sewing. And she sews, not favor work, but gowns, real gowns. Not that her bail dresses are made by herself, but many an outing dress gets its finishing touches here.

She shortens her skrite so that the golf enddy will not step on them and she also puts a how upon the enddy's jacket when desirable to have that runil personage decwith several small pockets for thread, and it

fesirable to have that small personage decdesirable to have that inall personage decrated in any particular color for the day. Suck things as basebads have been carried to this corner for a few long, safe stitches, and Mr. Astor, in his kite-flying experiments, always asks his wife to stitch the tough thin kite material. Here is a woman who might easily be a semistress and who would have readily to be a beautiful as the proof of the

would bring much credit to her profession.
She learned her sewing tricks at a convent
which she attended abroad.
Those who have the good fortune to
penetrate beyond the gates of Marbie Palace. Mrs. Willie K. Vanderbilt's Newport noe. Mrs. Willie R. Vanderbilt's Newport house, and can get back of the palace are at once feasted with the prettiest sight in the world. This is a view of Miss Consucle scatted outside a large doorway which is fitted up as a sewing corner. There is a big awaing, and underteath is a steamer chair made upright with cushions and flanked with work baskets. One is evidently full of supplies, thread, needles, Sec, and the other is as evidently for work, as out of it hung a great piece of embroidery one morning, recently. Miss Consucle's room is the sleeping place of a nun, all in white. The only particle of worldiness is the needleworked canopy, which is of the finest linen, embroidered with links. They are white, but their leaves have a touch of pale green to offset the flowers.

At this bed canopy Miss Consuelo works At the ced camppy has considered with mornings, having always a new one in mind for next season. Her mother to saidly with the thread, flashing a great diamond upon the outside of her giltering thimble, but it is a piece of table covering she is handling-rothing useless. It is said that the womlerful drawnwork It is said that the womerful drawnwork table sprends which are a feature of Mrs. While K. s dinners are her own handlwork. She puts them over sik of blue, rellow and puts, and in the center trails pink louis flowers from a cut-glass bowl.

A BRIDE'S SEWING NOOK. The most remarkle sewing-room in the world is now being planned for a cottage in Cambridge. The owner is a Harvard student, and inside of a month be will set up tousekeeping in the little cottage with he tall, spirituelle girl, his wife. The cot-age belongs to love Heunen Morris, and he young wife is Miss Shepard, who created ensation by being married at." The Little arch Around the Corner" with only her husband's family present, just a week after her cousin, Adele Sloane's, wonderful mar-riage at Lenox. The bridegroom has yet a year at Harvard, and his girl-wife is going to keep house for him in Cambridge. Her own morning-room is now being arranged. It is a long veranda, with windows and old corners. In winter it will be glassed in aid one end fitted up as a study corner. In the other end will be work basket and sawing things. Both are enormously wealthy, but it often happens that even realthy folks have not a great deal of ready wealthy folias have not a great deal of ready money to spend if very young, so the young wife is planning a corner where the stitches may be placed in many a curtain and upon many a drapery for the little establishment. Her own desk, where a counts are amilted, will be placed in this veranda, and in winter t will be the cosiest son parlor to be found It takes many hours of planning to make

a sewing corner ideal, even with the arbor or veranda or window supplied. A woman



Mrs. Astor's Sewing Window. (At Beechwood Int. Newport.)

who has just completed one gives as her recipe thirty yards of rose ribbon, thirty miles of training vines and thirty little bags and baskets of all kinds for sewing work. But the completed object is so very attractive that looking at it one cannot believe that it sprang into existence in any other way than by blossoning and flowering, just like the plants in the big window ledges, CONSTANCE MERRIFIELD.